Plot Review Notes

Directions: Match the definition to the part of plot being described.

1. _______ all of the events that lead to the eventual climax, including character development and events that create suspense.  
   A. Plot

2. _______ the introduction to a story, including the primary characters' names, setting, mood, and time. 
   B. Climax

3. _______ This part is not always happy, but it does complete the story. It can leave a reader with questions, answers, frustration, or satisfaction. 
   C. Conflict

4. _______ tells the time, place, and duration of the story  
   D. Rising Action

5. _______ the primary problem that drives the plot of the story, often a main goal for the protagonist to achieve or overcome. 
   E. Exposition

6. _______ the most exciting point of the story, and is a turning point for the plot or goals of the main character 
   F. Falling Action

7. _______ everything that happens as a result of the climax, including wrapping-up of plot points, questions being answered, and character development.  
   G. Setting

8. _______ a literary term used to describe the events that make up a story or the main part of a story. These events relate to each other in a pattern or a sequence.  
   H. Resolution

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What is an objective summary?

- **Objective** means to show no bias, emotion, or opinion.
- **Summary**: A brief account of a text's central points, themes, or main ideas.
- Writing an **Objective Summary** is a critical skill you will need as you advance through middle school and beyond and required for 8th grade ELA students.

**CCSS.ELA-LITERACY.RL.8.2**: Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.
Objective Summary of a Fictional Text

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An objective summary of a fictional text must include:

- In your introductory sentence, the title and author (if available) of the text and the main conflict.
- Using your plot map, include the exposition, rising action, climax, falling action, and resolution (in order) in 4-5 sentences.
- For your concluding sentence, state and explain the text’s theme.
To Map a Story

Read the following story. Then look at the diagram and answer the questions below.

On a warm night in late summer, Nate awoke to what he thought were scratching noises just above his bedroom, on the roof. He waited. And when the noise stopped, he smiled to himself and thought his imagination had gotten the best of him. Against the advice of his older sister, he had stayed up late watching a few scary movies. Soon he fell back to sleep. Then it happened again. He heard it.

He was too embarrassed to go downstairs and tell his parents. And he certainly didn’t want to give his sister the satisfaction of knowing that he was scared, that maybe he shouldn’t have watched those movies. The scratching seemed to grow louder and louder. Nate sprang from his bed. Standing perfectly still in the middle of the room, he felt the pounding of his heart and his knees began to shake. Was that a shadow moving across the window pane? He worked up the courage to move toward the window. He reached out, unlatched the lock and with eyes closed tight, opened it wide. Leaning his head out, he looked to the ground below. Nothing. Just then, right above him, he heard the slightest scratch. Up on the rooftop was a small branch of a large oak tree rubbing gently against the house. Nate gave a sigh of relief and returned to bed. He’d ask his father to cut down the tree in the morning.