What is a “One Pager?”

A One Pager is a single-page response that shows your understanding of a text you have read. It is a way of creating a physical representation of your individual, unique understanding of a text. It is a way to be creative, experimental, and respond to your reading imaginatively and honestly. The purpose of the one-pager is so that your audience will understand the big ideas, themes, and connections you made within the text.

Materials Needed:

- A single piece of unlined paper
- Pens, markers, crayons, colored pencils, etc. to fill the page
- If you would like to type out certain elements or print out graphics to include on your one pager, you may (however, the majority of the one-pager should be hand-written, creative, and created by you)

Directions and Requirements:

- Creatively write the title of the work and author’s name somewhere on the page.
- Include a border around the paper that somehow reflects a major theme or recurring idea from the book
  - This can include words, pictures, symbols, or even quotes from the text.
- Create and answer TWO original, meaningful, questions about the subject.
  - Questions should not be yes or no questions, but how or why questions.
  - Answers should be in complete sentences and as specific to the text as possible to prove understanding.
- Draw or create THREE images that represent specific themes, characters, ideas, conflicts, symbols, motifs, the setting of the subject, etc.
  - These should be strongly connected to the subject and should stand out on the page as the main focus.
  - Each image should have a 2-3 sentence explanation
- Write the main idea of the subject—like a title of your One Pager.
- Include TWO interesting lines, quotes, or facts about the subject.
  - Include quotation marks and proper citations (Author’s Last Name Page Number).
  - If your passage/quote is a part of dialogue, please include the character’s name who said it.
- Write TWO specific personal statements or connections to what you’ve read in complete sentences (these are not simple opinions).
  - EX: “I could relate to (main character) feeling lost in the book because it reminded me of when I got to high school and didn’t know anyone...”

DO:

- Be colorful, creative, and neat.
- Fill entire page with above elements.
- If you find you have extra room, repeat any of the above steps/elements or create your own.
- No large space should be left blank.
- Nothing should be left in pencil.
- Your name and class period should be on the BACK of the one-pager.

DON’T:

- Don’t merely summarize (you’re not retelling the story, you’re showing understanding).
- Don’t use lined paper.
- Don’t claim you “just aren’t creative or artistic” - this assignment will be what you make of it and is largely based on effort and following directions.